



## **DIPLOMA COURSE**

### **SUBJECT: - CALLIGRAPHY**



#### **Objective & Benefits:**

This practical module gives you an opportunity to begin practicing Arabic calligraphy, prepare its writing implements, and study the stylistic and historic development of art. Students will be introduced to Arabic script from the pre-Islamic times to the age of the computer.

**Duration: -** Three months

**Class Timings: -** (Four days a week)

**Admission Criteria: -** Throughout the year (Individual basis)

### **COURSE OUT LINE:-**

#### **1st Month**

Understanding of calligraphy history, preparation of material for calligraphy and

start of basic alphabets of thuluth script.

#### **2nd Month**

Understanding of calligraphy history, understanding of joints of thuluth script

and practice of these.

## **3rd Month**

Understanding of calligraphy history, understanding of joints of thuluth script and practice of these.

### **ASSESSMENT**

The DIPLOMA COURSE students will be assessed as follows:

• Assignments (continues assessment )	60%
• Final Project	30%
• Attendance <u>10%</u>	
TOTAL	<u>100%</u>
PASSING MARKS	50%

Grades will be determined as follows:

A+ = Above 80%

A = 70-79%

B = 55-69%

C = 50-55%

Fail = Below 50%

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