HUNERKADA
College of Visual & Performing Arts

DIPLOMA COURSE

SUBJECT: - CALLIGRAPHY

Objective & Benefits:

This practical module gives you an opportunity to begin practicing Arabic calligraphy, prepare its writing implements, and study the stylistic and historic development of art. Students will be introduced to Arabic script from the pre-Islamic times to the age of the computer.

Duration: -   Six YEAR
Class Timings: -   (Four days a week)
Admission Criteria: -   Through out the year (Individual basis)

COURSE OUT LINE:-

1st Month

Understanding of calligraphy history, preparation of material for calligraphy and

start of basic alphabets of thuluth script.

2nd Month

Understanding of calligraphy history, understanding of joints of thuluth script

and practice of these.

3rd Month

Understanding of calligraphy history, understanding of joints of thuluth script

and practice of these.

4th Month

Practice of complete sentences and verses writing.

5th Month

Practice of complete sentences and verses writing.

6th Month

Start of new script kufic and its completion, understanding of its history.

ASSESSMENT

The DIPLOMA COURSE students will be assessed as follows:

- Assignments (continues assessment)   60%
- Final Project   30%
- Attendance   10%

    TOTAL   100%

    PASSING MARKS   50%

Grades will be determined as follows:
A+ = Above 80%
A = 70-79%
B = 55-69%
C = 50-55%
Fail = Below 50%