



DIPLOMA COURSE

SUBJECT: - DRAWING



Objective & Benefits:

Drawing plays an integral part in almost all-visual disciplines. The classes include exercises in free hand drawing from objects, nature, and human figure to study proportion, volume and visual perspective. These exercises are meant to increase the realization of rhythm, relationship between line, form, value and texture. Emphasis will be put on the knowledge of drawing materials and their possibilities for imaginative drawing.

Duration: - **Three months**

Class Timings: - **(Four days a week)**

Admission Criteria: - **Throughout the year (Individual basis)**

COURSE OUT LINE:-

Basic assignment for the learning How to Draw?

- 1) An exercise about line
- 2) An exercise about shapes
- 3) An exercise about form
- 4) The exercise about negative space
- 5) Drawing about colors?
- 6) An exercise about contour line
- 7) Drawing about different medium
- 8) An exercise about perspective
- 9) An exercise about line, shape, form, space and Texture

Study volume through line

- 1) Drapery study in pencil
- 2) Household objects volume study in pencil
- 3) Study of a crumpled paper
- 4) Light weight and heavy weight things study in pencil
- 5) Circular shaped objects study in pencil
- 6) Glass and stones study in pencil
- 7) Study of wood and plastic in pencil.
- 8) Study of clay and marble in pencil
- 9) Study of shopper bag and paper bags
- 10) Study of textures of different things.

ASSESSMENT

The DIPLOMA COURSE students will be assessed as follows:

• Assignments (continues assessment)	60%
• Final Project	30%
• Attendance	<u>10%</u>
TOTAL	<u>100%</u>
PASSING MARKS	50%

Grades will be determined as follows:

A+ = Above 80%
A = 70-79%
B = 55-69%
C = 50-55%
Fail = Below 50%