



SUBJECT: - FASHION DESIGN



Objective & Benefits:

I. Course Description: This basic design course encompasses the fashion design process from inspiration through production. Focus is on terminology, design elements and principles, the creative process of inspiration documentation and design experimentation.

II. Course Overview: The purpose of this course is to aid students' knowledge of fashion design through the elements and principles of design as they pertain to fashion. Design terminology for apparel and recognition of design styles are also included as components of the course. Students will be required to demonstrate creative use of inspiration and design experimentation through various projects and a design journal. Students will also be required to learn and will be assessed on their knowledge of terminology, styles and applicability of the elements and principles. Students will be required to provide any materials required for their projects.

Duration: - Six Months

Class Timings: - (Four days a week)

Admission Criteria: - Throughout the year (Individual basis)

COURSE OUT LINE:-

The history of fashion design

- Garments in ancient society

- Fashion in the 18th Century

- Fashion in the 19th Century
- Fashion in the 20th Century onwards

Design Concepts

- Color
- Color Theory
- Elements of Design
- Principals of Design
- Types of Silhouettes
- Sleeves, Skirts, Collars, Pockets, Necklines, Pants.

Producing Garments

- Pattern making
- Basic Patterns (Bodice, Skirts, Trouser, Sleeves, Collars)
- Basic measurements
- Draping
- Experimental and Basic
- Sample making
- Sewing and assembly.
- Fabric Manipulation
- Embellishment
- Fabrication
- Techniques and Manipulations

Fashion Illustration

- Importance
- Free Hand Sketching
- Stick Figures

- Block Figures

- Muscle Figures

- Proportions

- Manipulation of Proportions

- Shading (Different Mediums)

- Rendering and Backgrounds

Virtual Design (Basic)

- Digital Fashion

- Photoshop

- Illustrator

- Coral Draw

Textile Science

- Fabric Finishing

- Printing Techniques

- Dyeing Techniques

Design Work

- Where to start

- Working with trends

- Planning a collection

- Designing a garment

Modification of Basic patterns

- Basic Pattern modification

- Experimental and theme based modifications

- Experimental and theme based draping

Clothing design vs. Product development

- Clothing design
- Research, design, prototype/sample making

Product development

ASSESSMENT

The DIPLOMA COURSE students will be assessed as follows:

- Assignments (continues assessment) 60%
- Final Project 30%
- Attendance 10%

TOTAL 100%

PASSING MARKS 50%

Grades will be determined as follows:

A+ = Above 80%

A = 70-79%

B = 55-69%

C = 50-55%

Fail = Below 50%

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