



DIPLOMA COURSE

SUBJECT: - PAINTING



Objective & Benefits:

The development of painting is taught in the painting course through the use of various media & techniques. The students learn the principle of pictorial composition and are guided towards self-expression & communication through visual Arts. A sense of acute perception is developed through painting from observation. Exercises are carried out with focus on color in nature, landscape ,still life compositions & portraiture.

Duration: - ONE YEAR
Class Timings: - (Four days a week)
Admission Criteria: - Throughout the year (Individual basis)

COURSE OUT LINE:-

- Orientation about painting subjects.
- Slide show on various painters.
- Drawing in single line (Room environment).
- Drawing in light and shade (Still life).
- Drawing in contour (Figure).
- Drawing in tonal value (Figure).
- Demonstration on color theory.
- Three basic water color (Exercise).
- Six water color (Exercise)

- Twelve water color (Exercise)
- Landscape
- Demonstration on oil pastel's
- Still life
- Still life with drapery
- Portrait
- Landscape
- Dry pastel (Flowers)
- Drapery
- Room to Room
- Figure
- Landscape
- Basic orientation on oil painting + Slide show
- Preparation of canvas
- Drawing on canvas
- Color on canvas
- (White composition)
- Black composition
- Black & White comp.
- Discussion
- Composition in red & blue
- Composition in primary colors
- Discussion
- Composition in three colors
- Three colors composition
- Discussion
- Still life in color pencil
- Figure in color pencil
- Discussion on work
- Still life in collage
- Still life in two color
- Collage painting
- Discussion on Work
- Portrait in oil
- Sketching on board
- Coloring on board
- Finishing on board
- Discussion on portrait- project
- Reproduction landscape
- Painting
- Landscape
- Discussion
- Calligraphy in painting
- Discussion
- Action painting
- Dripping –Animal
- Discussion
- Surrealist painting
- Reproduction
- Discussion

- Pop art
- Different techniques
- Impressions
- Techniques
- Post impressionism
- Techniques
- Old master
- Rembrand't
- Degas –Pastel
- Miniature in oil
- Composite
- Miniature + Western art
- Hoarding
- Film board painting
- Mural painting-Fresco
- Final discussion

FINAL PROJECT

ASSESSMENT

The DIPLOMA COURSE students will be assessed as follows:

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|---------------------------------------|-----|
| • Assignments (continues assessment) | 60% |
| • Final Project | 30% |
| • Attendance <u>10%</u> | |

TOTAL	<u>100%</u>
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PASSING MARKS	50%
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Grades will be determined as follows:

A+ = Above 80%

A = 70-79%

B = 55-69%

C = 50-55%

Fail = Below 50%